

EXHIBIT 1

Paragraph 24 – Copies of Certificates of Registration

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts

VA 1-362-414



EFFECTIVE DATE OF REGISTRATION

6 9 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Dog in Hot Air Balloon Chair #02349

Greeting Card

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a Avanti Press Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NA NA

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of NA

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2006

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 05

Day 01

Year 06

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Avanti Press Inc.

6 West 18th St. 6th Flr

NY NY 10011

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 08 2006

ONE DEPOSIT RECEIVED

JUN 08 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	STI	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Photos of dog. Photo of Balloons and chair. Photo of hot air balloons in air.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Digital manipulation, graphic design.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Avanti Press Inc

DA 091030

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Erika Windsor / Avanti Press Inc

6 West 18th St. 6th Flr.

NY NY 10011

Area code and daytime telephone number (212) 414-1025 ex25

Fax number (212) 414-1055

Email erikawindsor@avantipress.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Avanti Press Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erika Windsor for Avanti Press Inc.

Date 06/02/06

Handwritten signature ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

Erika Windsor / Avanti Press Inc

Number/Street/Apt ▼

6 West 18th St 6th Flr

City/State/ZIP ▼

NY, NY 10011

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 771-0769.

*17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. August 2003—30,000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office: 2003-496-605/60,029

Registration Number
VA 1-858-302

Effective date of
registration:

April 13, 2009

Title

Title of Work: Girl Riding Bike w/Dollhouse in Basket #02555
Previous or Alternative Title: Girl Riding Bike w/Dollhouse in Basket of Bike#02555

Completion/Publication

Year of Completion: 2008
Date of 1st Publication: December 1, 2008

Author

■ Author: Scott Dingman, dba Scott Dingman Photography
Author Created: Photograph
Work made for hire: No
Citizen of: United States
Anonymous: No Pseudonymous: No

Copyright claimant

Copyright Claimant: Avanti Press, Inc.
155 W. Congress, Suite 200, Detroit, MI 48226
Transfer Statement: Copyright is result of transfer contract.

Limitation of copyright claim

Previously registered: No

Certification

Name: Lori Delisi, Art Buyer and, authorized agent of Avanti Press,
Inc.
Date: April 20, 2009

Correspondence: Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-412-904



EFFECTIVE MARCH 1, 2002

MAY 31 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

Cat with Lampshade #02417

NATURE OF THIS WORK ▼ See Instructions

Greeting Card

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer, (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼
Avanti Press Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NA NA

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile

Name of Country
Citizen of USA
OR Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country
Citizen of
OR Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2007

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 05

Day 15

Year 07

USA

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Avanti Press Inc.
6 West 18th St. 6th Flr
NY, NY 10011

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAY 31 2007

ONE DEPOSIT RECEIVED

MAY 31 2007

TWO DEPOSITS RECEIVED


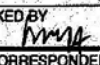
FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY 	FORM VA
CHECKED BY 	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Photo of cat. Photo of lampshade. Photo of party elements.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Graphic Design. Collage of preexisting photographs and some new artwork.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Avanti Press Inc

DA 091030

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZipErika Windsor / Avanti Press Inc
6 West 18th St. 6th Flr
NY NY 10011

Area code and daytime telephone number (212) 414-1025 ex25

Fax number (212) 414-1055

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Avanti Press Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erika Windsor for Avanti Press Inc.

Date 05/25/07

Handwritten signature

X

Certificate will be mailed in window envelope to this address:

Name

Erika Windsor / Avanti Press Inc

Number/Street/Apt

6 West 18th St 6th Flr

City/State/ZIP

New York, NY 10011

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL 3 FEES INTO THE SAME PACKAGE

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

17 USC §506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form VA Rev: 07/2006 Prev: 07/2006-00,000 Printed on recycled paper

U.S. Government Printing Office: 2004-520-068/00,125

14145

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:
VA 1-682-518

Effective date of
registration:
June 24, 2009

Title _____

Title of Work: Bulldog on Broom #15760

Previous or Alternative Title: Heavy Bulldog on Beat Witch Broom #15760

Nature of Work: Greeting Card

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: March 1, 2009

Nation of 1st Publication: United States

Author _____

Author: Avanti Press, Inc.

Author Created: 2-Dimensional artwork, Photograph

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: Avanti Press, Inc.

155 W. Congress, Suite 200, Detroit, MI 48226

Limitation of copyright claim _____

Material excluded from this claim: Photo of bulldog; and photo of moon for background.

Previously registered: No

New material included in claim: We took photos of a witch's broom and hat and combined them with the preexisting material, which was then manipulated. Graphic design and text were added to create the finished greeting card.

Certification _____

Name: Lori Delisi

Date: June 19, 2009

Copyright Office notes: Regarding author information: text is title or short phrase/slogan, which is not copyrightable. 37 CFR 202.1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPY

VA 1-276-901



UN0001276901

DATE OF REGISTRATION

MAR 16 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 Title of This Work **▼** NATURE OF THIS WORK **▼** See instructions
Cannonball in Pool #01634 Greeting Card

Previous or Alternative Titles **▼**

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work **▼**

If published in a periodical or serial give Volume **▼** Number **▼** Issue Date **▼** On Pages **▼**

2 NAME OF AUTHOR **▼** DATES OF BIRTH AND DEATH
a Avanti Press Inc Year Born **▼** Year Died **▼**
N/A N/A

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"? **▼** Author's Nationality or Domicile Name of Country
☒ Yes ☐ No OR ☐ Citizen of USA ☐ Domiciled in USA

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions
☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author **▼** Dates of Birth and Death
b Not Applicable Year Born **▼** Year Died **▼**

Was this contribution to the work a "work made for hire"? **▼** Author's Nationality or Domicile Name of Country
☐ Yes ☒ No OR ☐ Citizen of ☐ Domiciled in

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See instructions
☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a Year in Which Creation of This Work Was Completed *1999* b Date and Nation of First Publication of This Particular Work
This information must be given in all cases. Complete this information ONLY if this work has been published. Month *07* Day *15* Year *99*
N/A

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **▼** See instructions before completing this space.
Avanti Press Inc
6 West 18th Street 6th Floor
New York NY 10011

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

APPLICATION RECEIVED
MAR 16 2004
ONE DEPOSIT RECEIVED
MAR 16 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK **►** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY <i>[Signature]</i>	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

1) Photo of man in cannonball pose

2) Photo of pool

6

See instructions before completing this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

Digital manipulation of ~~photos~~ listed in section 6a to create a new composite image

Photographs

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

Avanti Press Inc

DA 091030

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Avanti Press Inc

6 West 18th Street 6th Floor

New York NY 10011

a

b

Area code and daytime telephone number (212) 414-1025 ext 25

Fax number (212) 14 1055

Email enkawindsor@avantipress.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one

- ☐ author
- ☐ other copyright claimant
- ☒ owner of exclusive right(s)
- ☐ authorized agent of

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Avanti Press Inc by Erika Windsor

Date 2/22/09

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name

Avanti Press Inc

Number/Street/Apt

6 West 18th Street 6th Floor

City/State/ZIP

New York NY 10011

YOU MUST

Complete all necessary spaces

Sign your application in space 8

SEND ALLS ELEMENTS

IN THIS SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
4. Library of Congress Copyright Office
- 101 Independence Avenue S E
- Washington D C 20540-6000

9

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, or call (202) 705-5000

17 U.S.C. § 505(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Rev. August 2003—30 000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office 2003-498-605/60 029

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form VA
Work of Visual Arts

VA 1-351-492



EFFECTIVE DATE OF REGISTRATION

NOV 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 Title of This Work ▼ **NATURE OF THIS WORK ▼** See Instructions
French Bulldog w/Watermelon #02259 Greeting Card

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 **NOTE** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.
a NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**
Dennis Mosner Year Born ▼ Year Died ▼
NA NA

Was this contribution to the work a "work made for hire"?
* ☒ Yes
* ☐ No

Author's Nationality or Domicile
Name of Country
OR Citizen of USA
Domiciled in

Was This Author's Contribution to the Work:
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

b Name of Author ▼ **Dates of Birth and Death**
NA Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR Citizen of
Domiciled in

Was This Author's Contribution to the Work:
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year in Which Creation of This Work Was Completed 2005 This information must be given Year in all cases. **b** Date and Nation of First Publication of This Particular Work
Complete this information ONLY if this work has been published. Month 11 Day 01 Year 05
USA Nation

4 **See instructions before completing this space.** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Avanti Press Inc
6 West 18th St. 6th Flr
NY, NY 10011

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Copyright transfer contract.

APPROVAL RECORD

ONE DEPOSIT RECEIVED

NOV 07 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at line B.

DO NOT WRITE HERE
Page 1 of 2

* Corrected by C.O. by authority of phone conversation on April 27, 2006 with Ms. Krika Windsor

EXAMINED BY <i>JLB</i>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

NA

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

NA

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Avanti Press Inc.

DA 091030

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Erika Windsor / Avanti Press Inc

6 West 18th St 6th Flr

NY, NY 10011

Area code and daytime telephone number (212) 414-1025 ex.25

Fax number (212) 414-1055

Email erikawindsor@avantipress.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Avanti Press Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Erika Windsor for Avanti Press Inc.

Date 11/4/05

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

Erika Windsor / Avanti Press Inc.

Number/Street/Apt ▼

6 West 18th St 6th Flr

City/State/ZIP ▼

NY, NY 10011

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. August 2003—90,000 Web Rev. June 2002 © Printed on recycled paper

U.S. Government Printing Office: 2003-496-605/60,029

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

13806
Registration Number
VA 1-841-702

**Effective date of
registration:**

April 20, 2009

Title

Title of Work: Frenchie in Yachting Outfit #18234

Previous or Alternative Title: Frenchie in Yachting Getup #18234

Nature of Work: Greeting Card

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: September 1, 2008

Nation of 1st Publication: United States

Author

■ **Author:** Avanti Press, Inc.

Author Created: 2-Dimensional artwork, Photograph

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Avanti Press, Inc.

155 W. Congress Street, Suite 200, Detroit, MI, 48226

Limitation of copyright claim

Material excluded from this claim: Photo of French Bulldog sans jacket & tie; Photo of Raft with oars in water.

Previously registered: No

New material included in claim: Photograph of champagne bottle in ice bucket w/ice and linen cloth;
Photograph of bouquet of red roses, digitally combined with preexisting material, new material and 2D artwork to create photo composition

Certification

Name: Lori Delisi

Date: April 17, 2009

Correspondence: Yes



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

FORM VA
For a Work of the Visual Arts

VA 832-977



EFFECTIVE DATE OF REGISTRATION

AUG 3 1999
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Doc In Football Helmet # 01640 Greeting Card

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Dennis Mosner

1964 n/a

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▼

Domiciled in ▼

*USA**USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☒ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

7 *USA* *15* *99*

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Dennis Mosner
890 Lawrenceville Rd.
Princeton, NJ 08540

APPLICATION RECEIVED

AUG 03 1999

ONE DEPOSIT RECEIVED

AUG 03 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <i>[Signature]</i>	FORM
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIC
	OFFIC
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Area Code and Telephone Number ▶

212-414-1025 ext. 25

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

☐ author

☐ other copyright claimant

☒ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

AVANTI PRESS, INC. BY JAISI SUROWIEC Date ▶ 7/20/99

Handwritten signature (X) ▼
Avanti Press, Inc. by JAISI SUROWIEC

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼

Avanti Press, Inc.

Number/Street/Apt ▼

6 West 18 Street 12th Floor

City/State/ZIP ▼

New York, N.Y. 10011

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on change in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1993-700 nnn

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VAu 1-127-220

Effective date of
registration:
April 3, 2013

Title

Title of Work: Dog on Exercise Ball

Completion/Publication

Year of Completion: 2007

Author

Author: Avanti Press, Inc.

Author Created: 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Avanti Press, Inc.
155 West Congress, Suite 200, Detroit, MI, 48226

Rights and Permissions

Organization Name: Avanti Press, Inc.

Name: Lori A. Delisi

Email: loridelisi@avantipress.com

Telephone: 313-262-8637

Address: 155 West Congress
Suite 200
Detroit, MI 48226

Certification

Name: Lori Delisi

Date: April 3, 2013

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VAu 1-127-219

Effective date of
registration:
April 3, 2013

Title

Title of Work: Dogs on Trampoline

Completion/Publication

Year of Completion: 2007

Author

■ Author: Avanti Press, Inc.

Author Created: 2-D artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Avanti Press, Inc.

155 West Congress, Suite 200, Detroit, MI, 48226

Rights and Permissions

Organization Name: Avanti Press, Inc.

Name: Lori A Delisi

Email: loridelisi@avantipress.com

Telephone: 313-262-8637

Address: 155 West Congress

Suite 200

Detroit, MI 48226

Certification

Name: Lori Delisi

Date: April 3, 2013